Find eBook

THE WRITER GOT SCREWED (BUT DIDN T HAVE TO): GUIDE TO THE LEGAL AND BUSINESS PRACTICES OF WRITING FOR THE ENTERTAINMENT INDUS (PAPERBACK)



HarperCollins, United States, 1997. Paperback. Book Condition: New. 203 x 135 mm. Language: English . Brand New Book. In the national bestseller The Writer Got Screwed, Brooke Wharton draws the road map for anyone who is writing for the entertainment industry or who has ever aspired to do so. Cutting through the mumbo jumbo, it provides the crucial information necessary to help writers protect their work, ensure that they get compensated, find an agent, enter into a contract, understand their...

Download PDF The Writer Got Screwed (But Didn t Have To): Guide to the Legal and Business Practices of Writing for the Entertainment Indus (Paperback)

- Authored by Brooke A Wharton
- Released at 1997



Reviews

This created ebook is wonderful. I am quite late in start reading this one, but better then never. You may like the way the author compose this pdf.

-- Frederic Lang

Unquestionably, this is the greatest job by any author. It really is simplistic but shocks inside the fifty percent in the book. I am just pleased to inform you that here is the greatest book i actually have go through within my own existence and could be he greatest ebook for at any time.

-- Elva Kemmer

Certainly, this is actually the greatest job by any author. It is definitely simplified but excitement inside the 50 percent of the book. I am just easily will get a delight of studying a composed pdf. -- Lelia Heidenreich