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REPRESENTATIONS OF WOMEN AS VICTIMS IN FILMS ON THE MIDDLE AGES



GRIN Verlag Jan 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 2011 im Fachbereich Anglistik - Literatur, Note: 2,0, Ruhr-Universität Bochum, Sprache: Deutsch, Abstract: In this essay I am going to argue that women in Medieval representations in film are always represented as archetypes and as victims. The audience is confronted with typical feminine archetypes like mothers and wives, virgins and harlots, but also...

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