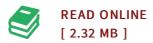


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Right Hand Culture, for Violin, Viola, and Cello Players (Classic Reprint) (Paperback)

By Paul Shirley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Right Hand Culture, for Violin, Viola, and Cello Players It is well that the young aspirant to musical honors does not always realize the sum total of work which a life-time of effort may proportion. Yet, looking back over a period of twenty years of study, a musician might easily be at a loss to suggest even a small additional contribution to the over-abundance of study literature already extant. I ask the matured violinist to recall how, in private, day in, day out, for hours at a time, his bow has glided over the strings - how a perfect rendering of even the simplest passage was attained only as a result of arduous struggle. The first object of this little volume is to shorten these nerve-racking practicehours, and to allow for a freer development of the student s ability. In addition, it aims to do away with much unnecessary practice on the part of the advanced violinist and cellist by means of right hand studies (see p. 6), a few minutes devoted to them daily...



Reviews

The book is fantastic and great. This is for anyone who statte there was not a worthy of reading. I found out this publication from my i and dad advised this pdf to learn.

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This written book is fantastic. This can be for those who statte that there had not been a well worth reading. Your life period will probably be transform when you comprehensive reading this article ebook.

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