



Remaking American Theater: Charles Mee, Anne Bogart and the SITI Company (Hardback)

By Scott T. Cummings

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2006.
Hardback. Book Condition: New. New.. 226 x 152 mm. Language: English . Brand New Book. An account of contemporary theater practice in its most collaborative and dynamic form, this 2006 book was the first book-length study of two of the most important American theater artists at the start of the twenty-first century. For twenty-five years, Mee and Bogart have pursued independent but sympathetic visions of theater rooted in the avant-garde of the 1960s, guided by a view of art and culture as a perpetual process of remaking . Since 1992, the SITI Company has pioneered the unique combination of three training practices as the basis for collective creations that layer language, gesture, and image in a complex and often stunning fashion. This study provides both a general introduction to Mee's unorthodox playwriting, Bogart's innovative directing, and the ensemble work of the SITI Company and an in-depth case study of their work together on *bobrauschenbergamerica*, a piece inspired by the art of Robert Rauschenberg.



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