



Lucia Jerez (Paperback)

By Jose Marti

STOCKCERO, Argentina, 2005. Paperback. Book Condition: New. 222 x 152 mm. Language: Spanish . Brand New Book ***** Print on Demand *****.Lucia Jerez, the only novel written by Jose Marti (Cuba, 1853-1895) ranks among the first and most important novels of Hispanic American Modernism. This work, overlooked or trivialized by critics over the years, today is considered a revolutionary narrative because in it the writer experiments with techniques that pre-announce the XX Century Vanguard writers, and even contemporary post-modernism texts. This is a novel built upon symbols, impressionist and expressionist prose, full of visionary enunciations that depict the present and future of an off-balance world; and the fragile and inconstant experiences of our daily life. Marti, according to his own confession, wrote the novel originally under the title of Amistad Funesta (Regrettable Friendship) in seven days for a New York magazine. He was forced to follow the guidelines set by the magazine's director: there had to be lots of love; a death; many young women, no sinful passion; and nothing that parents and clergymen would reject. And it had to be Hispanic American. The Cuban confessed he disliked the narrative genre. But years afterwards he changed his mind and thought...



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