

Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil



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Reviews

This ebook is really gripping and interesting. It is among the most remarkable pdf we have study. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Cleve Bogan)

BEYOND CARNIVAL: MALE HOMOSEXUALITY IN TWENTIETH-CENTURY BRAZIL

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University of Chicago Press. Paperback. Book Condition: New. Paperback. 416 pages. Dimensions: 9.0in. x 6.0in. x 0.9in. For many foreign observers, Brazil still conjures up a collage of exotic images, ranging from the camp antics of Carmen Miranda to the bronzed girl (or boy) from Ipanema moving sensually over the white sands of Rio's beaches. Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual, who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity. However, in *Beyond Carnival*, the first sweeping cultural history of male homosexuality in Brazil, James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals. Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s, Green's study focuses on male homosexual subcultures in Rio de Janeiro and São Paulo. He uncovers the stories of men coping with arrests and street violence, dealing with family restrictions, and resisting both a hostile medical profession and moralizing influences of the Church. Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. He then goes on to trace how urban parks, plazas, cinemas, and beaches are appropriated for same-sex erotic encounters, bringing us into the world of street cruising, male hustlers, and cross-dressing prostitutes. Through his creative use of police and medical records, newspapers, literature, newsletters, and extensive interviews, Green has woven a fascinating history, the first of its kind for Latin America, that will set the standard for future works. Green brushes aside outworn cultural assumptions about Brazil's queer life to display its full glory, as well as the...

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