



## The Children's History of Weapons: Ancient and Modern: The Story of Weaponry and Warfare from the Stone Age to the Present Day, Shown in Over 400 Illustrations and Photographs

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By Will Fowler

Anness Publishing. Hardback. Book Condition: new. BRAND NEW, The Children's History of Weapons: Ancient and Modern: The Story of Weaponry and Warfare from the Stone Age to the Present Day, Shown in Over 400 Illustrations and Photographs, Will Fowler, This book lets you travel back in time and find out about the first weapons and their uses - including stone clubs, flint axes, wooden spears, bronze daggers and steel swords. This book helps you discover how people defended themselves with moats, find out why combat dress developed from eye-catching uniforms to camouflage gear, and how the ultra-modern stealth bomber evolved from the fragile-looking bi-plane. Fact boxes highlight key dates; information panels provide technical details about weapons and military hardware; and clear maps show battle sites and tactics. It features over 400 evocative illustrations, maps and action photographs that capture the atmosphere and power of war. It is a superb reference book, ideal for 8- to 12-year olds. From the earliest times, humans have always had a need for weapons, whether for hunting, attacking or for protection. This book takes the reader through time, exploring the reality of what it was like to live in the past, from prehistoric times to...



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### Reviews

*The book is great and fantastic. Yes, it really is engage in, still an interesting and amazing literature. You wont feel monotony at at any moment of your respective time (that's what catalogs are for regarding if you request me).*

**-- Daren Raynor II**

*This publication is definitely not effortless to get going on looking at but really exciting to read through. It really is rally intriguing throgh looking at time period. Its been written in an remarkably straightforward way which is just soon after i finished reading through this book where basically altered me, change the way i think.*

**-- Erna Langosh**