

Blaming No One: Blog Postings on Arts, Letters, Policy (Paperback)



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Reviews

A very amazing ebook with lucid and perfect answers. it was actually writtern quite flawlessly and useful. Its been written in an exceedingly basic way and it is simply right after i finished reading this publication in which basically changed me, change the way i really believe.
(Garett Stanton)

BLAMING NO ONE: BLOG POSTINGS ON ARTS, LETTERS, POLICY (PAPERBACK)



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New Academia Publishing, LLC, United States, 2012. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.This collection of published blog postings from a retired U.S. Foreign Service officer offers a perspective challenging facile suppositions, and notes historic moments of interest for the general reader. This book is a series of reflections at the point of retirement from the U.S. Foreign Service. The postings, all colored by the author's experience, include short essays on the following themes: personal anecdote, people/profiles, the Foreign Policy seen by a mid-level official, human nature, government functions, and other (music, immigration, condominium rules on dog comportment.). The collection is marked by a tone of light humor and social/institutional criticism. The book should serve as an easy read, in short segments. At the same time, the full text, printed in chronological order of their publication dates, will give a perspective which questions and challenges facile suppositions, and notes historic moments of interest for the general reader. Whitman's prose reflects the concrete (it reminds me of light on water) and yet it suggests in subtle ways his profound thoughts and feelings about the human condition, based in part on his wide experience living overseas, that make a deep and unforgettable impact upon the reader. -John H. Brown, Adjunct Professor of Liberal Studies, Georgetown University This collection is humorous, provocative, and intriguingly different from other publications in its genre. The written prose is superb. The author's wit and intellect are clearly on display, and the opinions offered and conclusions reached demonstrate a delicate consideration that is rarely found in writing today. -Kari L. Jaks, Foreign Service Officer, U.S. Department of State In Whitman's deft hands no interesting subtlety is left to hide in obscurity under...



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