

Rewriting White: Race, Class, and Cultural Capital in Nineteenth-Century America



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REWRITING WHITE: RACE, CLASS, AND CULTURAL CAPITAL IN NINETEENTH-CENTURY AMERICA

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Rutgers University Press. Paperback. Book Condition: New. Paperback. 208 pages. What did it mean for people of color in nineteenth-century America to speak or write white More specifically, how many and what kinds of meaning could such white writing carry In *ReWriting White*, Todd Vogel looks at how America has racialized language and aesthetic achievement. To make his point, he showcases the surprisingly complex interactions between four nineteenth-century writers of color and the standard white English they adapted for their own moral, political, and social ends. The African American, Native American, and Chinese American writers Vogel discusses delivered their messages in a manner that simultaneously demonstrated their command of the dominant discourse of their times using styles and addressing forums considered above their station and fashioned a subversive meaning in the very act of that demonstration. The close readings and meticulous archival research in *ReWriting White* upend our conventional expectations, enrich our understanding of the dynamics of hegemony and cultural struggle, and contribute to the efforts of other cutting-edge contemporary scholars to chip away at the walls of racial segregation that have for too long defined and defaced the landscape of American literary and cultural studies. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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