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# IN MONET S LIGHT: THEODORE ROBINSON IN GIVERNY (HARDBACK)



Philip Wilson Publishers Ltd, United Kingdom, 2004. Hardback. Book Condition: New. 297 x 234 mm. Language: English . Brand New Book. The book explores Theodore Robinson s (1854-96) paintings that he produced while he was at Giverny, France in the late 1880s and early 1890s. Robinson was among a number of American painters who began to visit the small hamlet of Giverny on the Seine River where Claude Monet had settled in 1883. Working in this picturesque village from 1887...

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- Authored by Sona Johnston
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