



## Guitar Improv and Comping, Part 2: Front Matter Is Pages 1-6, Part 2 Starts on Page 301

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By Jim Gleason

Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 306 pages. Dimensions: 11.0in. x 8.5in. x 0.7in. You're a musician. Share the obsession. Guitar Improv And Comping is an essential resource for modern guitar improvisation. Go beyond copying all those famous solos, make your own music. Use this ideal course material for lower intermediate through advanced guitar players, the academic community and anyone who lives and breathes music. The hard copy provides you access to the entire course online, with hundreds of audio and video files. The online version of over 1,500 pages covers nearly everything imaginable about modern rock, blues and jazz guitar. It is linked internally to navigate throughout the course as if you were on the web. Jim was a music transcriber for over 30 major artists including: Santana, Journey, Herbie Hancock, Tower of Power, Doobie Brothers and Jerry Garcia. He has been teaching for over 50 years and authored the world-renowned Rock Performance Music (RPM) guitar method and Note For Note tapes. This item ships from La Vergne, TN. Paperback.



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